

God Save the Queen

1 Arranged by GORDON JACOB

TREBLE ALTO

Maestoso

TENOR BASS

Maestoso

1

END OF FANFARE

Maestoso

mf

mf

mf Org.

1

cresc.

(Tr.)

Long live our no - ble Queen, God save the Queen.

cresc.

f

Send her vic - to - ri - ous, Hap - py and glo - ri - ous,

f

2

Long to - reign o - ver us; God - save the Queen.

2

f Org.

Orch.

ALL VOICES IN UNISON

ff

Thy choi - cest gifts in store On her be pleased to pour,

ff *Orch. and Org.*

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Thy choi - cest gifts in store On her be pleased to pour,". The lower staff is a piano accompaniment in G major, starting with a grand staff (treble and bass clefs). It is marked with a forte dynamic (*ff*) and includes the instruction "*ff* *Orch. and Org.*". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Long may she reign. May she de -

(Fanfare Tr.)

The second system continues the vocal line with the lyrics "Long may she reign. May she de -". The piano accompaniment continues with a similar rhythmic pattern. A section of the piano part is marked "(Fanfare Tr.)" and features a more active, rhythmic accompaniment with many beamed notes and accents.

fend our laws, And ev - er give us cause

The third system continues the vocal line with the lyrics "fend our laws, And ev - er give us cause". The piano accompaniment continues with a similar rhythmic pattern.

To sing - with - heart and voice, God - save the Queen.

The fourth system concludes the vocal line with the lyrics "To sing - with - heart and voice, God - save the Queen." The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord.