

# Himno de Andalucía

Revisión de  
Manuel Castillo

Maestoso

Musical score for 'Himno de Andalucía' by Manuel Castillo. The score is written for a large orchestra and includes the following instruments:

- Flute
- Oboe
- Clarinet (Bb)
- Bassoon
- Trumpet (3 parts)
- Trumpet (3 parts)
- Trumpet (3 parts)
- Trombone (3 parts)
- Tuba
- Cymbal
- Snare
- Tom
- Bass Drum
- Triangle
- Castanets
- Viola
- Violin I
- Violin II
- Cello
- Double Bass

The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The score includes various dynamics such as *ff* and *f*. A note at the bottom left indicates: *• tocar solamente en versión para org. de cámara*. The publisher's logo 'M&L' is visible at the bottom center.

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**A ESTROFA**

The musical score is arranged in systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and the beginning of the string section (Violins I & II, Violas, Cellos, and Double Basses). The second system continues the vocal and string parts, adding the woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The third system includes the brass section (Trumpets, Trombones, and Tuba/Euphonium). The fourth system continues the woodwind and brass parts, adding the Percussion section. The fifth system includes the vocal parts and the beginning of the string section. The sixth system continues the vocal and string parts, adding the woodwind section. The seventh system includes the brass section. The eighth system continues the woodwind and brass parts, adding the Percussion section. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The vocal parts are in a soprano, alto, tenor, and bass clef. The instrumental parts are in various clefs (treble and bass). The score is marked with a first ending bracket 'A' at the beginning of the first system. The word 'ESTROFA' is written above the first system. The score is for a mixed choir and orchestra.

Himno de Andalucía | Orquesta y Coro Mixto

This musical score is for the 'Himno de Andalucía' (Hymn of Andalusia), arranged for a mixed choir and orchestra. The score is written in 2/4 time and the key of G major (one sharp). The instrumentation includes:

- Choir:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Orchestra:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bs.), Trumpet in B-flat (Tr.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Cm.), Cymbals (Cb.), and Double Bass (Cb.).

The score is divided into four systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The third system covers measures 9 through 12. The fourth system covers measures 13 through 16. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, often with rests. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Himno de Andalucía | Orquesta y Coro Mixto

**B**

This musical score is for a mixed choir and orchestra performance of the 'Himno de Andalucía'. It begins with a section labeled 'B'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute, Oboe, Clarinet in Bb, Bassoon, Trumpets (I, II, III, IV), Trombones (I, II), Tuba, Snare Drum, Bass Drum, Cymbals, and a mixed choir consisting of Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The choir part includes Spanish lyrics. The orchestral accompaniment features woodwinds, brass, and a percussion section. The score is written for a mixed choir and orchestra.

Himno de Andalucía | Orquesta y Coro Mixto

This musical score is for the 'Himno de Andalucía' (Hymn of Andalusia), arranged for a mixed choir and orchestra. The score is written in 2/4 time and the key of D major. The instruments and voices are arranged as follows:

- Flutes:** Flute I and Flute II.
- Oboes:** Oboe I and Oboe II.
- Clarinets:** Clarinet in Bb and Clarinet in A.
- Trumpets:** Trumpet I, II, and III.
- Trombones:** Trombone I, II, and III.
- Timpani:** Timpani.
- Cymbals:** Cymbals.
- Drum Set:** Snare drum, Hi-hat, and Bass drum.
- String Ensemble:** Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass).
- Voices:** Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal parts feature a mix of melodic lines and harmonic support. The orchestration includes woodwinds, brass, percussion, and strings, providing a rich and textured accompaniment for the choir.

**ESTRIBILLO**

**C**

This musical score is for the chorus of the Hymn of Andalusia. It is written for a mixed choir and a full orchestra. The score is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'C' (Crescendissimo). The music is in common time (C) and features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Percussion, Snare Drum, Cymbal, Tom-tom, and Bass Drum. The score is written in a grand staff format with multiple systems. The lyrics are in Spanish and are written below the vocal staves. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The score is written in a grand staff format with multiple systems. The lyrics are in Spanish and are written below the vocal staves. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The score is written in a grand staff format with multiple systems. The lyrics are in Spanish and are written below the vocal staves. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics.



Himno de Andalucía | Orquesta y Coro Mixto

This musical score is for the 'Himno de Andalucía' (Hymn of Andalusia), arranged for a mixed orchestra and choir. The score is written in 2/4 time and the key of D major. The instrumentation includes:

- Flutes (Flautas)
- Oboe (Oboe)
- Clarinet in B-flat (Clarinete (sib))
- Bassoon (Fagot)
- Trumpets I, II, III, and IV (Trompas I, II, III, IV)
- Trombones I and II (Trombones I, II)
- Timpani (Tambor)
- Cymbals (Cax)
- Snare Drum (Bombo)
- Tuba (Tubo)
- Soprano (Sup)
- Alto (Alto)
- Tenor (Ten)
- Bass (Bajo)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting, with lyrics in Spanish. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings on the left and percussion on the right.

Himno de Andalucía | Orquesta y Coro Mixto

D

This musical score is for the 'Himno de Andalucía' for a Mixed Orchestra and Choir. It is marked with a 'D' at the top, likely indicating the key signature of D major. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Flauta
- Oboes:** Oboe
- Clarinet:** Clarinet (Bb)
- Bassoon:** Fagot
- Trombones:** I, III; II, IV
- Trumpets:** I, II
- Drum:** Tuba
- Timpani:** Tim
- Snare:** Tuba
- Cymbals:** Cax
- Triangle:** Tri
- Double Bass:** Bumbo
- Violins:** Vln 1, Vln 2
- Viola:** Vla
- Cello:** Vcl
- Double Bass:** C.B.
- Voice:** Sopranos (Sop), Alto (Alto), Tenors (Ten), Basses (Bajo)

The vocal parts include lyrics in Spanish: "Andalucía, Andalucía, Andalucía, Andalucía". The score is written in a 2/4 time signature and features a variety of musical notations including notes, rests, and dynamic markings.



Himno de Andalucía | Orquesta y Coro Mixto

This is a page of a musical score for the 'Himno de Andalucía' (Hymn of Andalusia), arranged for a mixed choir and orchestra. The score is written in 2/4 time and the key of D major. It features 18 staves for the choir and 12 staves for the orchestra.

**Choir Parts (Staves 1-18):**

- 1. Soprano
- 2. Alto
- 3. Tenor 1
- 4. Tenor 2
- 5. Bass 1
- 6. Bass 2
- 7. Bass 3
- 8. Bass 4
- 9. Bass 5
- 10. Bass 6
- 11. Bass 7
- 12. Bass 8
- 13. Bass 9
- 14. Bass 10
- 15. Bass 11
- 16. Bass 12
- 17. Bass 13
- 18. Bass 14

**Orchestra Parts (Staves 19-30):**

- 19. Flute
- 20. Clarinet
- 21. Bassoon
- 22. Trumpet
- 23. Trombone
- 24. Tuba
- 25. Snare Drum
- 26. Cymbal
- 27. Tom-tom
- 28. Bass Drum
- 29. Double Bass
- 30. Piano

The score includes various musical notations such as notes, rests, and dynamic markings. The choir parts are written in a mix of soprano, alto, tenor, and bass clefs, while the orchestra parts use standard instrumental clefs. The piece is a hymn, characterized by its simple, melodic lines and steady rhythm.



Himno de Andalucía | Orquesta y Coro Mixto

2 *allargando*

The image shows a page of a musical score for a mixed orchestra and choir. The score is written in 2/4 time and is divided into two measures. The first measure is marked with a '2' above it, and the second measure is marked with 'allargando'. The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Bassoon, Trumpets (I, II, III, IV), Trombones (I, II, III), Tuba, Snare, Cymbal, Tom-tom, Bass Drum, Snare, Tenor, Alto, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics markings like 'f' (forte) and 'p' (piano).