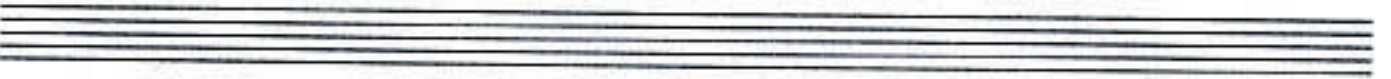
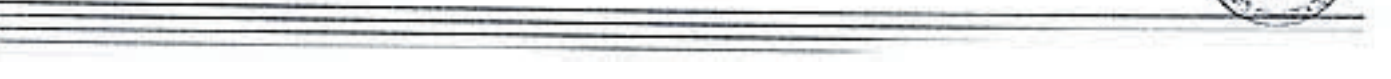
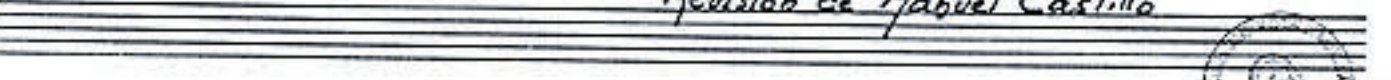


*Himno de Andalucía*

*para 4 voces mixtas*



*Revisión de Manuel Castilla*



Sopranos

Contraltos

Tenores

Bajas

Maestoso (♩ = 50-60)

Piano

La ban. de - ra blan - ca y  
cir - ra paz y es - pe -

La ban. de - ra blan - ca y  
cir - ra paz y es - pe -

La ban. de - ra blan - ca y  
cir - ra paz y es - pe -

La ban. de - ra blan - ca y  
cir - ra paz y es - pe -

Handwritten musical score for four voices and piano. The system consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The lyrics are: ver - de hab - za, vuel - ba - jo el ve, Sol tras de si - glos de nues - tra. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

Handwritten musical score for four voices and piano, second system. The system consists of five staves. The top four staves are for voices and the bottom staff is for piano accompaniment. The lyrics are: que - tra, tic - ma, a de. i An - que tra a de - tra a de. i An - que tra a de. i An - que tra a de - tra i An - The piano accompaniment includes dynamic markings like *f* and *ff*, and a key signature change to D major in the final measure.

Piano accompaniment for the second system, showing the right and left hand parts. It includes dynamic markings and a key signature change to D major in the final measure.

Himno de Andalucía | Cuatro Voces mixtas y Piano

da - lu - ces,

da - lu - ces,

da - lu - ces,

da - lu - ces,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are 'da - lu - ces,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The piano accompaniment for the first system features a treble and bass clef. The right hand plays a melodic line with some grace notes and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece is in a major key with a 2/4 time signature.

le - van - ta -

le - van - ta -

le - van - ta -

le - van - ta -

The second system of the musical score continues the four vocal parts and piano accompaniment. The lyrics are 'le - van - ta -'. The vocal parts show more melodic movement, and the piano accompaniment continues with harmonic support.

The piano accompaniment for the second system continues the harmonic and melodic development. It features a treble and bass clef, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The piece is in a major key with a 2/4 time signature.

os ! i Pe - did tie - ma

os ! i Pe - did tie - ma

os ! i Pe - did tie - ma

os ! i Pe - did tie - ma

This system contains the first four staves of the musical score. The top four staves are for four voices (Soprano, Alto, Tenor, Bass), and the bottom staff is for the piano accompaniment. The lyrics are: "os ! i Pe - did tie - ma". The piano part features a steady accompaniment with chords and moving lines in both hands.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The piano part provides harmonic support for the vocal lines with chords and melodic fragments.

li - ber - tad ! Se - an por An - da

li - ber - tad ! se - an por An - da - lu

li - ber - tad ! Se - an por An - da - lu

ber - tad ! - se . an por An - da - lu

This system contains the next four staves of the musical score. The lyrics are: "li - ber - tad ! Se - an por An - da", "li - ber - tad ! se - an por An - da - lu", "li - ber - tad ! Se - an por An - da - lu", and "ber - tad ! - se . an por An - da - lu". The piano accompaniment continues with the same accompaniment style.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The piano part continues to provide harmonic support for the vocal lines.

lu - ci - a li - bres Es - pa - ña  
ci - a li - bres Es - pa - ña  
ci - a li - bres Es - pa - ña  
ci - a li - bres Es - pa - ña

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in the right hand and bass lines in the left hand.

y la Hu - ma - ni - dad Los an -  
y la Hu - ma - ni - dad Los an -  
ña y la Hu - ma - ni - dad Los an -  
ña y la Hu - ma - ni - dad Los an -

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music continues with chords and melodic lines in the right hand and bass lines in the left hand.

*ritel.*

*Allargando.*

This section contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part begins with a 'ritel.' (ritardando) marking and includes a section marked 'Allargando.' (rallentando). The piano accompaniment consists of chords and melodic lines in both hands.

da - lu - ces que - re - mos vol -  
de - luz quea los hom - bres, al -

da - lu - ces que - re - mos vol -  
de - luz quea los hom - bres al -

da - lu - ces que - re - mos vol -  
de - luz quea los hom - bres al -

da - lu - ces que - re - mos vol -  
de - luz quea los hom - bres al -

This section contains the second system of the musical score, which includes the vocal parts with lyrics and the piano accompaniment. The lyrics are: 'da - lu - ces que - re - mos vol - de - luz quea los hom - bres, al -'. The piano accompaniment provides harmonic support for the vocal lines.

This section shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features chords and melodic lines that accompany the vocal parts.

15

ver a ser - lo que fui - mos  
ma de de hom - bres les di - mos : hom - bres

ver - a ser - lo que fui - mos  
- ma de de hom - bres les di - mos mos mos hom - bres

ver a ser - lo que fui - mos  
ma de de hom - bres les di - mos hom - bres

ver a ser - lo que fui - mos  
ma de de hom - bres les di - mos mos mos hom - bres

20

- mos  
- mos

- mos  
- mos

al .S. : Abda luces...